

FEBRUARY/MARCH 1992

creative camera

CC314

MARTIN PARR

**TINA MODOTTI AND
EDWARD WESTON**

NEW RADICAL PHOTOGRAPHY



9 770011 087000

14

APRIL/MAY 1992

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NEW WORK BY
CHRISTIAN BOLTANSKI
WILLIAM BURROUGHS

NEW WRITING BY
MARINA WARNER

A.D. COLEMAN
RECONSIDERS
WILLIAM EGGLESTON



9 770011 087000

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JUNE/JULY 1992

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THATCHER'S LEGACY
FROM
INDUSTRIAL REVOLUTION
TO RETAIL REVOLUTION

FIVE YEARS OF BLACK
PHOTOGRAPHY



AUGUST/SEPTEMBER 1992

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DUANE MICHALS
INTERVIEWED

U.N.C.L.E.
REVISITED

THE GULF WAR
REPLAYED



OCTOBER/NOVEMBER 1992

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DAVID BAILEY
HIS LAST ACT?**HARRY KERR**
A SCOT ON THE ROCKS**PARIS**
WHAT'S AT
MOIS DE LA PHOTO

DECEMBER/JANUARY 1993

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CHRISTMAS ISSUE



THE LAST PICTURE SHOW IN THE WEST?





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Recent books reviewed

Creative Camera

Battersea Arts Centre

Old Town Hall, Lavender Hill

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Front Cover:

Found Anonymous

Polaroid

Left: Project for CC

by **Alex Barclay**

commissioned by

FHenry Bond



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Andy Grundberg's new book

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Front Cover:

Portrait of William
Eggleston by David
Brittain with kind
permission of
BBCTV

Left: Project for CC
by **Roderick
Buchanan**

Soldier's Tattoos.
Selected by Henry
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Front Cover:

La Luna by **Luis**

Gonzalez Palma

from FotoFest

Left: Photograph by

Tommy Harris

from the book

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Front Cover:

by **Rainer Usselmann**

Left: *Mutation*, 1991 by

Christophe Chabot





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Front Cover:
Family Album,
1990 by J.
Silverthorne

Left: Siegfried and
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Front Cover:

#97, Marlboro

Country by

Richard Misrach

Left: After the Republican

Convention by

Ben Edwards

