

FEBRUARY/MARCH 1991

# creative camera

# CC308

**CROSS CHANNEL MISSION**  
**AN ANGLO-FRENCH IDEAL**

**ACT NATURAL**  
**CINDY SHERMAN INTERVIEWED**

**CITIZEN K**  
**KOUDELKA RETURNS TO PRAGUE**

APRIL/MAY 1991

# creative camera 309

**DOUBTFUL DOCUMENTS**

**FROM THE US AND**

**LOCH NESS**

**POLEMICAL LANDSCAPES**

**BALTZ/ MISRACH/ GODWIN**

**REVIEWED**

**HALLS OF FAME**

**KAREN KNORR AND**

**ZARINA BHIMJI**

JUNE/JULY 1991

**creative camera**

# CC310

**VIRTUAL REALITY**  
**WHAT'S NEW**

**INDEPENDENT**  
**PHOTOGRAPHY**  
**REMEMBER**  
**THAT?**

**PETER FRASER**  
**COLOUR**

**PAVEL BÜCHLER**  
**MONOCHROME**



**CZECHOSLOVAK PHOTOGRAPHY**  
**SPECIAL ISSUE**

AUGUST/SEPTEMBER 1991

**creative camera**

# CC311

**IMAGES BY**

**JOHN BLAKEMORE**

**CHRISTOPHER BUCKLOW**

**KNUT MARON**

**SUSAN DERGES**

**GARRY FABIAN MILLER**

**ADAM FUSS**

**NATURE  
AFTER  
CULTURE**



9 770011 087000

11

OCTOBER/NOVEMBER 1991

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# CC312

**DUBLIN 91:**

**PHOTOGRAPHY NIL**

**- THE NEGLECT OF THE IRISH**



**PLUS**

**CRAIGIE HORSFIELD**

**LEE FRIEDLANDER**

**AND**

**TWELVE PAGES**

**OF REVIEWS**

DECEMBER/JANUARY 1992

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# CC313

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THE 80S - WHAT NEXT?**

**AFTER THE WALL  
- NEW WORK BY  
VOLKER HEINZE  
MARCUS KAISER**

**PLUS**

**PST! COMRADE**

**- PORN MONGERING EASTERN STYLE**





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Commissioned by the French

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Creative Camera

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Creative Camera is committed to equal opportunities and welcomes contributions from all who share our belief in the vitality of the art of photography.



Front cover: From an untitled photograph (self portrait) by **Cindy Sherman** Left: Photograph by **Tommy Harris** from the book **Steelworks**





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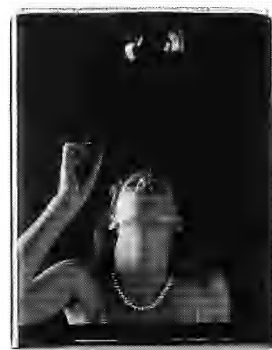
Jackson Wilson, Leeds.

Creative Camera is committed to equal

opportunities and welcomes contributions by young artists,

from all who share our belief in the vitality Editor

of the art of photography.



Front Cover: By

Left: By **Damien**

**Hirst.** This image

inaugurates

a series of

inside pages

produced for

this magazine

**Henry Bond.**

Arts Council Funded



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Front Cover: Self  
Portrait by **Tomas**

**Nepravda** Left:

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a series

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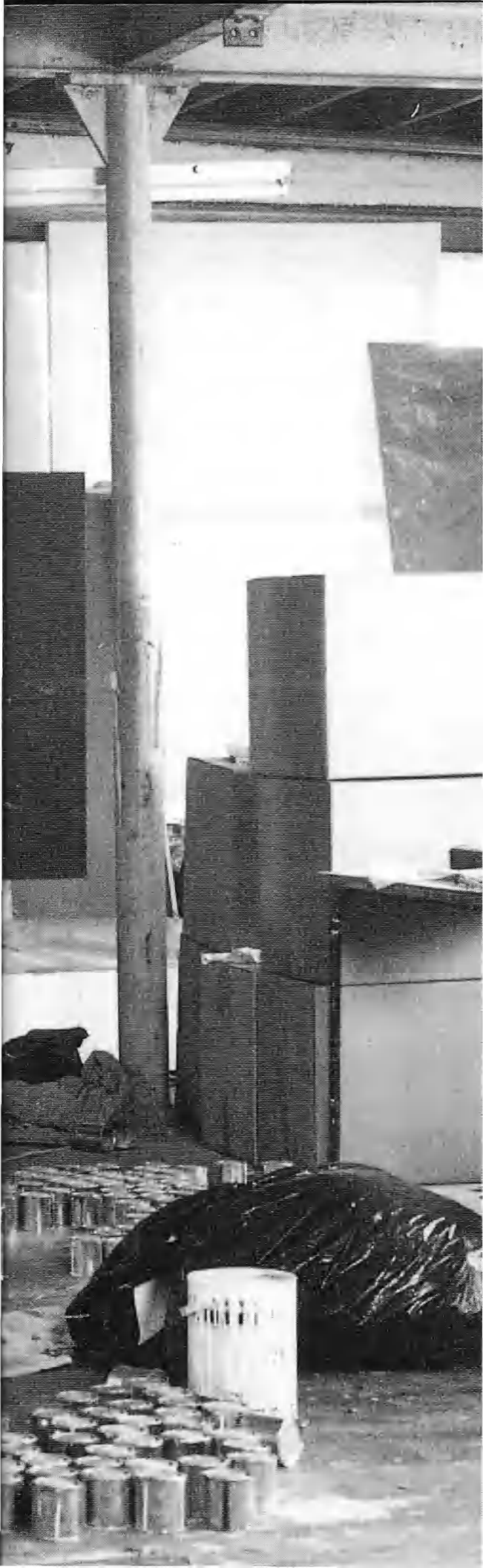
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Untitled image by  
**Robyn Stacey**  
Left:  
Coronet by  
**Bridget Smith**. No  
3 in a series  
selected by Henry  
Bond.





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Front Cover:

by **Jack Cornell**

(from *Roots and Culture*, 1990)

Left: **Angus**

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Front Cover:  
courtesy of **Sándor Kardos/Gallery Fotohof** (from the book *Peaceful Action*)

Left: **Dominique Gonzalez-Foerster: The Daughter of a Taoist** Selected by Henry Bond

