

KLEIN: BETWEEN STILLS & MOVIES

1/1990

£1.95/\$4

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Klein

£1.95/\$4

2/1990

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SEEKING A SENSE OF SELF

be-
longing



April/May 1990

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CC303

**THE 50's
DID DOCUMENTARY DIE?**

**POP ART'S
DEBT TO PHOTOGRAPHY**

**GHOSTS
GOSSAGE & GOTO
NEW WORK**

June/July 1990

creative camera

CC304

**BORGES AND THE
GREAT WALL OF CHINA**

**BULGARIA'S AVANT-GARDE:
REBELS WITHOUT A CAUSE?**

**REAL PHOTOGRAPHY:
A CAUSE WITHOUT REBELS?**



October/September 1990

Creative Camera

CC305

USA
EXXON RIDES IN
SZARKOWSKI BOWS OUT

LATIN AMERICA
LOST PHOTOGRAPHS BY
A MAGIC REALIST

SOUTH AFRICA
WHERE DOES
PHOTOGRAPHY GO?

PLUS
JO SPENCE ON
JOHN HEARTFIELD
IAN JEFFREY ON
NICHOLAS NIXON

October/November 1990

Creative Camera 306

**THE NEW
NEW
TEN
PHOTOGRAPHERS
HAPPENING
FAST**

DECEMBER/JANUARY 1991

creative camera

CC307

ROBIN SHAW
PRICKS TABOOS

KEITH CARTER
STALKS THE
BLUE MAN

CENSORSHIP:
MYTHS, MORALS,
AND MENDACITY



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5 NEWS

Frontlines, headlines and comment.

9 KLEIN: OUTSIDER

Peter Turner introduces this Klein monograph by commenting on the career of a born outsider who was first published in *CC* in 1974.

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12 KLEIN: INTERVIEWED

Close Up (1989) is Klein's opportunity to set the record straight about his photography. He talks to David Brittain about Barthes, parody and contact sheets.

14 KLEIN: CONTACTS

Klein is currently synthesising painting with photography, applying marks on giant blow-up contacts.

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26 KLEIN: CONTACTS

The thinking behind some well-known Klein photographs revealed and reconstructed through his contacts.

28 KLEIN: PORTFOLIO

33 REVIEW

The sheer ambition and sweep of Anselm Kiefer's recent exhibition of paintings and sculpture causes Gerry Badger to whistle Wagner. Francis Hodgson isn't entirely convinced by the latest version of Robert Frank's *The Lines of My Hand*. And the writer, Brian McAvera makes a passionate plea on behalf of the work of fellow Ulsterman Victor Sloan, whom he feels was unfairly passed over in the latest Sun Life Awards.

38 BOOKS OF THE YEAR

Left: William Klein and his son with paintings, 1965.

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Paul Gilroy sets the work of the photographer David A. Bailey in the context of 'new Black British art', and explains how it addresses the wider issue of identity.

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Pictures from Bailey's exhibition *I'm Black, I'm Bajan and I'm British*.

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An American photographer acquires a Spanish accent.

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Cultural displacement as a natural state of being.

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37 MORE BOOKS OF THE YEAR

More of the best books of '89.

Cover: Photograph by David A. Bailey
Left: George Barnard, Ruins of the Railroad Depot, Charleston South Carolina, 1864-65 from *Photography Until Now*, Museum of Modern Art, New York until 29 May.



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APRIL/MAY 1990

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Colin Osman reviews recent titles

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Creative Camera
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Left:

S.I. Witkiewicz as
Napoleon, 1937-39
(detail). Courtesy
Kettle's Yard



Front cover:

Detail from an
installation by
Eva Maria Ocherbauer



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JUNE/JULY 1990

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Front cover:

From *Floating Woman* by Michai Rovner (Hammer)



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Pick York. Wire Yorkshire Evng Press. York.
Mother Mrs Shirley Anne Cook who was freed by
after ~~her~~ assaulting her children...

Left: Uncredited
Wire picture

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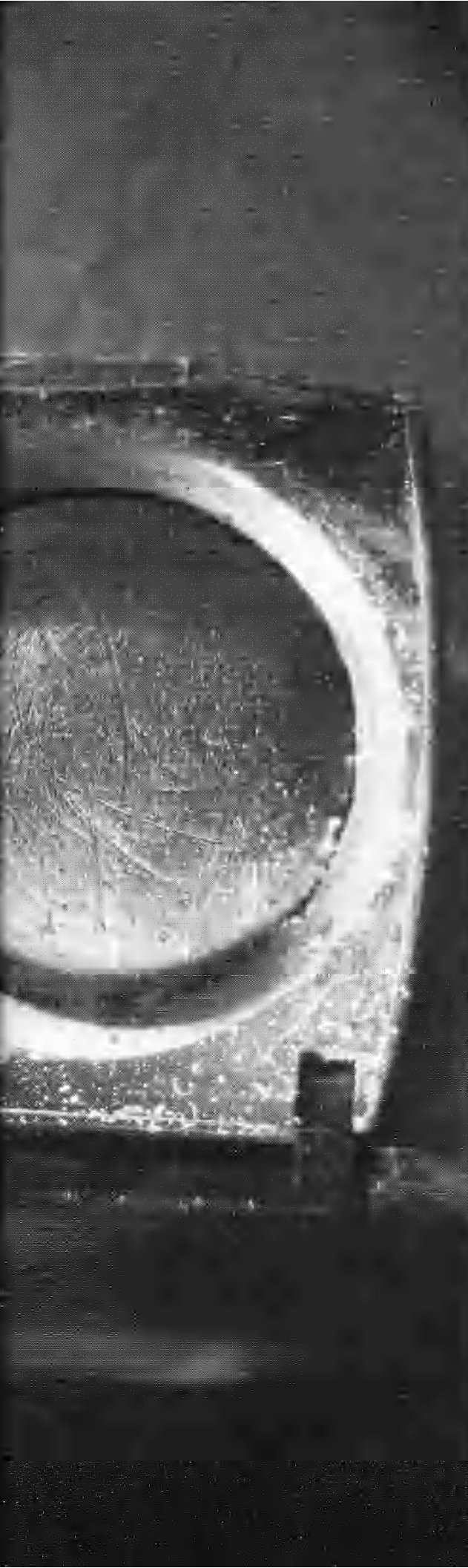
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Front cover:
Detail from an
untitled photowork
by Ronnie Simpson

Left:
Astrid Klein
Untitled
(Quadriga), 1986.





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of the art of photography.



Front cover:

Self portrait by

Richard Burbridge

work for this issue



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Front cover: From a photograph by Patricia Schwarz
Left: Photograph by Paul Trevor from his book Constant Exposure

