

Photographs by
Robert Frank Henri Cartier-Bresson
Eugene Atget Homer Sykes
Ralph Gibson Les Krims Chris Killip
and many others

'I like your new annual both from the standpoint of content and super reproductions.'

Arthur Goldsmith, Popular Photography, New York

'Britons lead picture annual sweepstakes ... a fine and welcome member of the community of photo yearbooks.'

Modern Photography, New York

'I found it absolutely superb. Your well chosen choice of writers—therefore good content—made the introduction for the portfolios most meaningful. . . . The diversity and time span was interestingly documented. . . . The Creative Camera Yearbook is a meaningful contribution to any library.'

Marjorie Neikrug, Neikrug Gallery, New York

'The first Creative Camera International Yearbook is a careful alternative to some of the slick annuals that have been appearing recently. . . . Coherent articles introduce each division adding substance to the book ... it is clean, simple and produced with care.'

Claire Henze, Journal from the Centre, Los Angeles

'It is hoped that Creative Camera Yearbook will set a new precedent for yearbooks in the future.'

Afterimage, Rochester, New York

'My personal opinion is that you did an absolutely beautiful job on the Yearbook ... it is certainly head and shoulders above any of our annuals.'

Harold Jones, Light Gallery, New York

'A fine start for what we hope will be a long lived series.'

Donnybrook Report, New York

'As usual with Creative Camera, the quality of reproduction is excellent and the accompanying texts are of a high standard. . . . Overall the Yearbook lives up to its intentions.'

OVO, Montreal, Canada

The first Creative Camera International Yearbook contains images from some of the finest and most influential photographers in the world — Henri Cartier-Bresson's personal selection of lesser known and unpublished work, Robert Frank in London and Wales—24 pages of photographs that preceded The Americans' brought together for the first time. Eugene Atget, a key influence on the development of documentary photography, represented in 32 rare pictures chosen from the collection of the Bibliotheque Nationale in Paris. Plus 12 page portfolios from Chris Killip, Homer Sykes, Ralph Gibson and Les Krims, a thematic section on 'The Nude as Human Portrait', Young Contemporaries, essays and a special compilation of information on archival processing.

The Creative Camera Yearbook contains over 200 photographs printed by sheet-fed gravure and is available now.

£5.30 including postage and heavy duty packing

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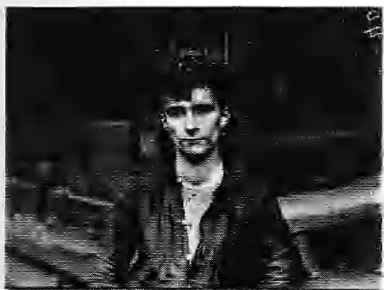
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creative camera international year book 1976



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THEMATIC SECTION



PORTFOLIO



YOUNG CONTEMPORARIES

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This is the second Creative Camera International Year Book, produced by the Editors of the monthly magazine 'Creative Camera'. As with the first, and highly successful, volume, we aim to reach beyond our regular readers and excite and inspire photographers and non-photographers alike. Fine photographs presented in a sympathetic manner will act as a permanent portable 'exhibition' giving satisfaction and visual pleasure now and in the future.

The first Creative Camera Year Book was heralded as a new concept in photographic annuals—one which we have retained, with improvements, for this year. Again the book is divided into major portfolios from established masters, a thematic section, a series of images from promising newcomers and a selection of four smaller 12-page portfolios that brings together work from two 'unknowns' of considerable talent and two important and respected image-makers. Following the pattern set in our first Year Book, the majority of photographers represented have been given two or more pages to avoid clashes of juxtaposition and to allow their individuality to be fully expressed.

Aside from affording us possibilities not open to a monthly magazine, this Year Book also allows us to give exposure to little known or neglected photographers whose work cries out for attention. Additionally we are able to make a fresh assessment of pictures by historical figures whose images have been central to the development of a uniquely photographic aesthetic and to set these against immediately contemporary photography in a manner that illuminates both.

The Creative Camera International Year Book is designed for people who care for and enjoy good photography. It contains over 200 photographs, finely printed by sheet-fed gravure, informative and stimulating essays and an important definitive article on the Daguerreotype process.

The 1976 Creative Camera International Yearbook is available now. Order your copy direct at £6.95 (plus 50p postage and packing) or from your national agent.

**Mansfield Books International,
19 Doughty Street,
London WC1N2PT.**

Readers in the U.S.A. and Canada should contact Light Impressions. P.O. Box 3012, Rochester, New York 14614.

creative camera international year book

1977

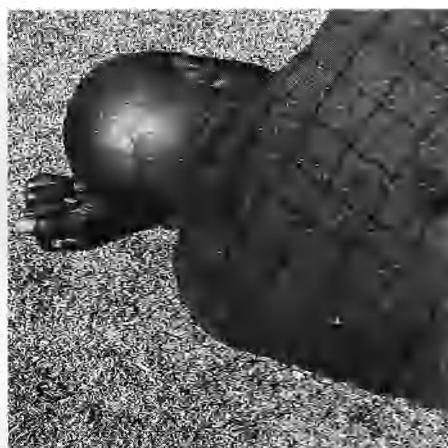
creative camera international year book



Martin Munkacsi



Peter Harrup



David Goldblatt

In producing the third Creative Camera International Yearbook the editors have confirmed the policies that led to the major successes of the preceding volumes. The major portion of the book is devoted to large retrospective portfolios from important contributors to the development of photographic vision. As with the previous Yearbooks, one of these is a hitherto neglected figure whose work is being published as the result of long investigation and research. Coupled with these extended bodies of work are smaller 12 page portfolios from other but still important and highly respected image-makers whose attitudes to the creative potential of the medium illuminate its depth and diversity. Against this is set a thematic section that examines concepts in portraiture and a collection of pictures grouped under the heading 'Young Contemporaries' which gives space to some of the newest and freshest photography being produced today.

An overriding concern of the Creative Camera International Yearbook is to represent accurately the visions of the photographers involved. Layout, sequencing and juxtaposition have all been carefully considered in an effort to present the pages of this book as a positive indication of some of the past, present and future directions of photography at its best.

The Creative Camera International Yearbook, now established as the premier annual photographic publication, is for people who appreciate and enjoy good photography. With over 200 images finely reproduced by the sheet-fed gravure process coupled with complementary and stimulating essays it is an important addition to the library of any photographer.

The principal photographers are Raymond Moore, Martin Munkacsi and Harry Callahan whose work is introduced by A. D. Coleman. The portfolio section contains work by Emmet Gowin, Mark Cohen, David Goldblatt and Pepe Diniz. There is a Young Contemporaries section with an introduction by Paul Hill and the thematic section is concerned with concepts of 'The Portrait'. There are texts by the Editors and Peter Bunnell and a reprinting of Walter Benjamin's seminal essay written in 1931, 'A Short History of Photography'. The 1977 Creative Camera International Yearbook costs £8.50 plus 70p post and packing.

Available from

Mansfield Books International, Coo Press Ltd., 19 Doughty Street, London WC1N 2PT.

creative camera international year book



1978

The Creative Camera International Year Book is now well established as one of the most important annual photographic publications in the world. The 1978 volume follows the successful practices of the previous editions in that it allows each contributor sufficient space in which to show the results of their vision.

Major portfolios of work by important image-makers enable their pictures to be shown to an extent rarely available before. Smaller portfolios allow a greater understanding of well-known photographers and also serve as an introduction to a wider audience of little-known but significant work by photographers as yet in mid-career.

To complement these there is a cross-section of pictures by 'Young Contemporaries' whose ways of seeing, freshness and originality are indicative of present trends and future possibilities. Images that speak of a vision and sensibility beyond their subject matter are collected together in a thematic section entitled 'The Photographer as Poet'.

MAJOR PORTFOLIOS

Alexander Rodchenko, the important Russian Constructivist and photographer with extensive accompanying text that includes his defence to charges of Formalism.

Edwin Smith, the outstanding English photographer whose landscapes, architectural photographs and many books have won him deserved fame.

Eikoh Hosoe, perhaps the most respected and internationally acclaimed Japanese photographer. His many books include a collaboration with the novelist Yukio Mishima in 'Ordeal by Roses', now recognised as a classic of photographic publishing.

SHORTER PORTFOLIOS

Lee Friedlander, described as the most important of contemporary American photographers, his work serves as a milestone in the recent development of the medium and an inspiration to young photographers everywhere.

Ikko, a Japanese photographer who has gained international recognition for his original and sometimes startling images that have been purchased for major collections.

Peter Peryer, an eloquent and sensitive New Zealander whose personal documents of his life and environment display a rare perception and emotional richness.

James Newberry, an American photographer whose sensual explorations of the nude in the landscape have been described as an important contribution to the emerging school of the New Symbolists.

The Creative Camera International Year Book contains over 200 photographs finely printed by duotone lithography together with informative and illuminating essays. Designed for those who enjoy good photography it will form a unique and valuable addition to any library.

Price £9.95 plus 90p post & packing

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creative camera collection 5

creative camera collection 5



Formerly Creative Camera International Yearbook

Major Portfolios:

Max Dupain Duane Michals
John Benton-Harris

Portfolios:

Martin Parr Otto Steinert
Fay Goodwin
Albert Renger-Patzsch

Young Contemporaries:

Shuji Tereyama - Wolfgang
Christian - David Freund -
Michael Jong - Brian Forrest
- Klaus Fram - Serge Borner
- Richard Margolis - Garry
Waters - Rob Moores

The Scene is Altered:

Richmond Jones - John Goto
- Larry Schwarm - James
Cleet - Peter Marshall -
Michael Saint Jean — Herbert
Albert

Plus essay on Moholy-Nagy
by Franz Roh, interview with
Shuji Tereyama, and a
technical section on non-
silver processes.

The previous editions of this series, under the title of **CREATIVE CAMERA INTERNATIONAL YEARBOOK**, have received considerable worldwide critical acclaim and, in dispensing with the often arbitrary considerations that characterise other annuals, have brought a more substantial and significant method to the presentation of photographs. Substantial in avoiding whims of design and picture juxtaposition, directing its attention instead towards the image-makers intentions. Significant in creating an unparalleled showcase for work both contemporary and historical of the highest standards. Within the realms of serious photography there seemed little place for such limitations as suggested by a year date and for this reason the editors have decided to rename it the **CREATIVE CAMERA COLLECTION**.

CREATIVE CAMERA COLLECTION 5 continues with the attitudes that have brought international success to its predecessors. To each contributor is accorded the space to best present his or her ideas—from 32-page major portfolios, through 12-page summations of individual projects, to shorter extracts from work in progress, plus essays, biographical information, and technical and thematic sections. Printed to an exceptional standard by sheet-fed gravure and containing over 200 photographs **CREATIVE CAMERA COLLECTION 5** will remain a photographic pleasure for years to come.

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