

# creative camera

## GUIDE TO BACK ISSUES

This supplement has been compiled at the request of many readers who keep asking which back issues are available and what they contain. Unfortunately, our stock only dates from 1986. Issues from the sixties, seventies and early eighties, when *Creative Camera* was owned by Coo Press, are so rare only collectors and libraries keep them (especially the Photographers' Gallery and the British Library).

We hope this list demonstrates the extraordinary archival value of *Creative Camera*. Over the past 30 years this magazine has played a central role in forming and sustaining the identity of the complex organism we call 'photography in Britain'. As a dedicated and sustained space for debates and practices, its pages resemble a sort of collective snapshot of the times. As a pillar of the support structure for photography in Britain, it has been unrivalled in supporting untested and obscure work. One of the delights awaiting any researcher is to trace photographers, over issues, from their emergence to their maturity. There is something in these pages for fans of the howler, the weird picture, and those who enjoy innuendo and subplots can relish the occasional backstabbing letter or thinly coded bitch in the form of a review.

Issues during the eighties were monthly, edited by Peter Turner with design guidance from Pavel Buchler. *Creative Camera* became bimonthly in 1990. I became editor in summer 1991. Phil Bicker redesigned the current version of *Creative Camera* in 1994 and the magazine has been very fortunate to be able to count on Phil's input ever since.

Prices reflect the relative scarcity or availability of each issue. The order form (rear) is arranged according to price range. You can order by filling out the form or via our web site at <http://www.ccamera.demon.co.uk>. *David Brittain*

### 350 / Feb/Mar 1998

The thirtieth anniversary of *Creative Camera*: includes the Parisian Beat street photographs of Harold Chapman from 1968; Mark Durden traces the meaning of Cartier-Bresson's term 'decisive moment' and contrasts it with the work of Jeff Wall; images from Nick Waplington's new book *Safety in Numbers*; an interview with and images by Jennifer Bornstein; reviews of Susan Meiselas's book about Kurdistan and Cornelja Parker's Inserts project.  
Price: £3.95/\$8.00

### 349 / Dec/Jan 1998

New photography by young British photographers - Sarah Jones, Clare Strand, Carey Young and Roger Burlison; Geoffrey Batchen's views on the uncertain identity of photography; a preview of the major events and exhibitions of the UK's Year of Photography and the Electronic Image.  
Price: £3.95/\$8.00

### 348 / Oct/Nov 1997

The return of real photography II: images by Oliver Heiden-Anders and Paul Smith; an interview with Professor Stuart Hall; new work by Joachim Schmid and Roy Mehta; a review of the contemporary Australian photography scene. Plus, *Creative Camera*'s unique Guide to International Photography Festivals.  
Price: £3.95/\$8.00

### 347 / Aug/Sep 1997

The return of real photography: includes a Jack Pierson exclusive edit; an interview with Beat Streuli; images by Rineke Dijkstra, Gillian Wearing, Hannah Starkey and Tracey Emin; Joanna Lowry assesses the influence of video on photography. Plus, *Creative Camera*'s definitive Guide to International Photography Prizes and Awards.  
Price: £7.50/\$15.00

### 346 / Jun/Jul 1997

Youth culture: with photographs by Araki, Hiromix, Vincent Cianni and Don James; new work by Thomas Demand; Guillermo Gomez-Pena is interviewed.  
Price: £3.95/\$8.00

### 345 / Apr/May 1997

Digital art: *Creative Camera*'s detailed guide to key works and artists, plus images from Inez van Lamsweerde, Vibeke Tandberg and Sophy Rickett.  
Price: £3.95/\$8.00

### 344 / Feb/Mar 1997

New photography by Sally Mann; the unseen Tseng Kwong Chi; Wolfgang Tillmans interview; found photography as style; Greg Lucas, Gregorio Pagliaro and Eileen Perrier.  
Price: £3.95/\$8.00

### 343 / Dec/Jan 1997

Journeys: new work by Anthony Haughey, Fazal Sheikh, Warren Neidich and Thierry Geoffroy-Coionel; artist's pages by Patrick McCoy and an in-depth review of new work by Sally Mann.  
Price: £3.95/\$8.00

### 342 / Oct/Nov 1996

New landscape photography by James Welling & Axel Hutte; new work by Sam Taylor-Wood; interviews with Shirin Neshat, on her work with Islamic women, and with Barbara Ess; in-depth reviews of the last works by Helen Chadwick and a major new Mapplethorpe exhibition; the digital future for photography galleries is considered.  
Price: £3.95/\$8.00

### 341 / Aug/Sep 1996

David Brittain assesses the past and future of photography galleries, photographs by Gosbert Adler and Esko Mannikko, an interview with the scientist Rupert Sheldrake and a review of Jake & Dinos Chapman's photography project *Zygotic Exposure*.  
Price: £3.95/\$8.00

### 340 / Jun/Jul 1996

Photography and sculpture: David Green discusses the historical and contemporary connections, Geoffrey Batchen assesses the work of James Casebere, Edward Allington is interviewed, further images by Ursula Mumenthaler and a review of Willie Doherty's new book *No Smoke Without Fire*.  
Price: £3.95/\$8.00

### 339 / Apr/May 1996

An exclusive ten-page edit of Michael Schmidt's book *U-NI-TY*; an interview with Critical Arts Ensemble; the work of young London-based talent is discussed, with images from Gareth McConnell, Ben Judd, David Thorpe, Brian Griffiths and Christopher Aughton.  
Price: £3.95/\$8.00

### 338 / Feb/Mar 1996

Articles on and images by Anthony Hernandez and John Riddy; artist's pages by Marco Signorini.  
Price: £3.95/\$8.00

### 337 / Dec/Jan 1996

An exclusive ten-page edit of Jim Goldberg's *Raised by Wolves*, accompanied by an interview; Caroline Smith considers the future of the still image; photographs by Valerie Belin and Guy Moreton.  
Price: £3.95/\$8.00

**336 / Oct/Nov 1995**

Images by Bastienne Schmidt, Jenny Holzer, Alexa Wright and Linda Dement, and Peter Galassi is interviewed by Mark Haworth-Booth.

Price: £3.95/\$8.00

**335 / Aug/Sep 1995**

African photography discussed by Jacques Rangasamy, with photographs by Samuel Fosso, Mody Sory Diallo and Malick Sidibe; images from Maria Miesenberger; the work of Ben Judd and David Thorpe is assessed; interviews with Keith Piper and Tilda Swinton.

Price: £3.95/\$8.00

**334 / Jun/Jul 1995**

The fiftieth anniversary of the A bomb, marked by Rachel Fermi, Carole Gallagher and Jeremy Millar; interviews with and images from Jenny Saville, John Baldessari and Peter Kennard; artist's pages by Stephen Bull.

Price: £3.95/\$8.00

**333 / Apr/May 1995**

An exclusive edit from Wolfgang Tillmans's first book, images by Nobuyoshi Araki and Jitka Hanzlova, an interview with Wendy McMurdo and Val Williams revisits the work of Man Ray.

Price: £5.00/\$10.00

**332 / Feb/Mar 1995**

Kobena Mercer compares black culture each side of the Atlantic, plus an interview with Gillian Wearing and photographs by Albert Chong, Dawoud Bey, Ann Mandelbaum and Andrew Bush.

Price: £5.00/\$10.00

**331 / Dec/Jan 1995**

Women at war: an analysis of the work of Sophie Ristelheuber and Judith Joy Ross; images by Bill Jacobson, Sandra Johnston and Bertien van Manen; Indian street photography collected by Satish Sharma.

Price: £3.95/\$8.00

**330 / Oct/Nov 1994**

Relaunch issue: Interviews with David Byrne and the Douglas Brothers, exclusive images from Urs Luthi and an analysis of his work, artists' pages by Aglaia Konrad and Henry Bond, and a celebration of Jo Spence.

Price: £3.95/\$8.00

**328/Jun/Jul 1994**

Zeitgeist: images by Mark Lewis, David Levinthal, Thomas Kaiser, Zofia Kulik and Stephen Gill; David Green considers the work of Christian Boltanski and John Goto; Paul Caplan discusses the impact of digitisation on documentary.

Price: £3.95/\$8.00

**327 / Apr/May 1994**

New internationalism: work by Verdi Yahooda, Joachim Schmid, SR and Sheila Lawson, and interviews with Mario Cravo Neto and Sunil Gupta.

Price: £3.95/\$8.00

**326 / Feb/Mar 1994**

An in-depth review of Andres Serrano's *The Morgue*; exclusive interviews with Jeff Wall and Craig Smith; artists' pages by Christine Borland and Jim Harold; new work by Luc Delahaye, Rosy Martin and Lucinda Devlin.

Price: £5.00/\$10.00

**325 / Dec/Jan 1994**

New work by 12 young British artists, nominated by guest selectors: Malin Starrett, Aithne Grayson, Naomi Salaman, John Duncan, Linda Neilson, Aki Yamamoto, Tony Corey, Haydn Denman, David Bellingham, Anne Elliot, Addela Khan and Cath Pearson. The work of Richard Avedon is reassessed.

Price: £3.95/\$8.00

**324 / Oct/Nov 1993**

Water: images involving water from Linda Troeller, Jean-Baptist Carhaix, Max Pam, Brian Jenkins, Kevin MacLean, Peter Goin, Honor Lassalle and Suzanne Lacy.

Price: £3.95/\$8.00

**321 / Apr/May 1993**

Twenty-fifth anniversary issue: specially commissioned pages from (among others) Lewis Baltz, Zarina Bhimji, Roger Palmer, William Klein, Duane Michals, Knut-Wolfgang Maron, Stuart Brisley, Rainer Usselman, Sophie Ristelhueber,

Henry Bond, Pavel Buchler, Michal Rovner, John Stezaker, Paul Hill and Susan Trangmar; plus essays on the past and future of Creative Camera and photography by Val Williams, Craigie Horsfield, Pavel Buchler and William J Mitchell. Double issue.

Price: £7.50/\$15.00

**320 / Feb/Mar 1993**

Public art: Anna Douglas, Ed Baxter and Helen Sloan discuss public art, Susan Collins and Simon Schofield explore the effect of new media on public art and practitioners Nick Stewart and Peter Fink are interviewed.

Price: £3.95/\$8.00

**319 / Dec/Jan 1993**

American issue-based landscape photography from Mark Klett, Linda Conner, Peter Goin, Robert Dawson, Richard Misrach, Meridel Rubenstein and Masumi Hayashi; new work by Axel Grunewald and John Goto; Mark Durden assesses the influence of Walter Benjamin.

Price: £3.95/\$8.00

**318 / Oct/Nov 1992**

New work by Nancy Honey, Harry Kerr and Simon Fleury, David Brittain interviews David Bailey, Dawn Ades reappraises images made by Duchamp with Man Ray.

Price: £3.95/\$8.00

**317 / Aug/Sep 1992**

Includes an exclusive interview with Duane Michals, Barbara Alper's Gulf War images, work in progress by Nick Waplington, a tribute to Jo Spence by Val Williams and photographs by Moira McIver.

Price: £5.00/\$10.00

**316/Jun/Jul 1992**

Paul Wombell discusses pictures of post-industrial Britain, with images by Ingrid Pollard, John Kippin, Julian Germain, Peter Fryer and Karen Knorr. Alex Hirst offers an overview of black photography in Britain. New work by Jem Southam and Peter Fennemore.

Price: £5.00/\$10.00

**315 / Apr/May 1992**

The importance of William Eggleston is reappraised; new work by Christian Boltanski and William Burroughs; Marina Warner discusses Victorian family albums; David Griffiths is interviewed; Nick Waplington's book *Living Room* is reviewed; images by Christine Webster.

Price: £5.00/\$10.00

**314 / Feb/Mar 1992**

Val Williams examines contemporary British domestic photography and new work by Martin Parr; Gary Higgins assesses the work of Tina Modotti and Edward Weston; images by Wolfgang Tillmans, Mark Durden and Warren Neidich; David Hevey on his work as a disabilities photographer.

Price: £7.50/\$15.00

**313 / Dec/Jan 1992**

Kurt Kaindl, Sunil Gupta, Bernard Oglesby and Maureen Paley give their views on the future of photography; German photography: new work by Volker Heinze, pinhole images by Marcus Kaiser and a report on Eastern Europe's porn publications by Anthony Georgieff.

Price: £5.00/\$10.00

**312 / Oct/Nov 1991**

Lee Friedlander's nudes by Vicki Goldberg, Leif Lindberg's found photography, work by Helen Sear and Karsten Moll and an interview with Craigie Horsfield.

Price: £3.95/\$8.00

**311 / Aug/Sep 1991**

Interviews with John Blakemore, Christopher Bucklow and Garry Fabian Miller, plus images by Susan Derges and Adam Fuss and a discussion on the work of Knut-Wolfgang Maron.

Price: £5.00/\$10.00

**310 / Jun/Jul 1991**

Pavel Buchler reviews recent Czechoslovakian photography and introduces portfolios by Ivan Kafka, Miro Svobik, Peter Zupnfc, Josef Moucha, Ivan Pinkava and Tom's Nepravda. Jo Spence and David Hevey discuss the future of radical photography. Further portfolios by Peter Fraser and Tansy Spinks.

Price: £25.00/\$50.00

**309 / Apr/May 1991**

Specially commissioned artist's page by Damien Hirst; portfolios by Susanna Pieratzki, Toto Frima, Zarina Bhimji and Philip-Lorca di Corcia; an interview with Karen Knorr; Ed Baxter discusses Loch Ness monster photography.  
*Price: £25.00/\$50.00*

**308 / Feb/Mar 1991**

Cindy Sherman interviewed, images of the Channel Tunnel by John Davies, Julian Germain, Josef Koudelka, Jean Louis Garnell, Ken Baird and Bernard Plossu; and a portfolio of work by Annette Heyer.  
*Price: £ 10.00/\$20.00*

**307 / Dec/Jan 1991**

Reappraisals of Tony Ray-Jones and Gary Winogrand; portfolios by Keith Carter, Patricia Schwarz and Robin Shaw; discussions on censorship of pornography and nude photography in Britain and the US by Emmanuel Cooper and Daniel Bowdoin.  
*Price: £25.00/\$50.00*

**306 / Oct/Nov 1990**

Artists' pages by ten young, upcoming photographers: Henry Bond, Mat Collishaw, Daniel Wootton, Jyll Bradley, Markus Hansen, Jeremy Akerman, Bernard Oglesby, Garry Hume, Richard Burbridge and Sarah Lucas.  
*Price: £15.00/\$30.00*

**305 / Aug/Sep 1990**

Includes an interview with Paul Hill, portfolios by Mark Klett and Michal Rovner, previously unknown photographs by Juan Rulfo and an analysis of the dilemmas facing apartheid's chroniclers in South Africa.  
*Price: £7.50/\$15.00*

**304 / Jun/Jul 1990**

The Great Wall of China is photographed by Daniel Schwartz with text by Jorge Luis Borges; Anthony Georgieff assesses new Bulgarian photography; Sebastio Salgado is reviewed; Linda Troeller's TB-AIDS Diary.  
*Price: £15.00/\$30.00*

**303 / Apr/May 1990**

New work by John Goto and John Gossage; assessments of the ideas and work of Richard Hamilton, Nigel Henderson and Joan Eardley; David Green discusses the death of British documentary photography.  
*Price: £7.50/\$15.00*

**2/1990**

Images by David A Bailey and an essay by Paul Gilroy which puts his work into the context of new Black British art. Work by Stephen Marc, John Kimmich, Angela Kelly and Sirkka-Liisa Kontinen also considers the notion of 'belonging'.  
*Price: £5.00/\$10.00*

**1/1990**

William Klein monograph edited by David Brittain, which includes portfolios, an interview, and a discussion of some of his better known images. Jonathan Rosenbaum writes a detailed critique of the relationship between Klein the photographer and Klein the movie-maker, illustrated by stills from *Gui etes-Vous Polly Magoo?* and *Mode in France*. Robert Frank *The Lines of My Hand* reviewed.  
*Price: £7.50/\$15.00*

**12/1989**

Photography and the market place: interviews with commercial gallerists and an investigation of the current market for photography through auctions and sales rooms.  
*Price: £5.00/\$10.00*

**11/1989**

includes an in-depth interview with Martin Parr and images from his book *The Cost of Living*: images by Greg Lucas and Tom Wood; Ian McKay explores *Menace* in photography; Liz Heron discusses nineteenth-century French photography.  
*Price: £7.50/\$15.00*

**10/1989**

Five years of the Cambridge Darkroom gallery are examined through interviews with key staff and work by artists shown in the gallery - Susan Trangmar, David Ward and Jim Harold. Pavel Buchler collages writings from

the Darkroom's catalogues.

*Price: £25.00/\$50.00*

**8&9/1989**

Angled mirrors -150 years of photography: photographers and gallerists consider what they are celebrating in words and pictures. Portfolios by Lynn Cohen, Alexander Rodchenko, Axel Hutte, Bohdan Holomiczek, Nikola Vuco, Heinz Cibulka and Joseph Sudek. Double issue.  
*Price: £10.00/\$20.00*

**7/1989**

Street life: London by Christopher Evans, New York by Leon Levenstein, Milton Keynes by Bob Jardine and Hartlepool by David Wise.  
*Price: £7.50/\$15.00*

**6/1989**

In-depth interviews with Mari Mahr and Keith Arnatt, accompanied by recent work.  
*Price: £7.50/\$15.00*

**5/1989**

New photography in Mexico: includes analyses of the history and current photography scene in Mexico, and images by Jesus Sanches Uribe, Pablo Ortiz Monasterio, Mariana Yampolsky, Flor Garduno and Antonio Reynoso.  
*Price: £10.00/\$20.00*

**4/1989**

Work by four photographers based in Britain - Lynn Silverman, Chris Taylor, Tracey Holland and Oded Shimshon.  
*Price: £7.50/\$15.00*

**3/1989**

Contains a 23 page feature on the work of Ian Macdonald entitled 'England gone...', where he uses photographs, drawings, paintings and the poems of Philip Larkin to record Britain's demolition of an industrial culture.  
*Price: £7.50/\$15.00*

**2/1989**

Max Kozloff discusses photography of the real world; ten-page extracts from *Fos Secteur 80*, a European work by Lewis Baltz, and *Waffenruhe*, a book by Michael Schmidt.  
*Price: £7.50/\$15.00*

**1/1989**

Ania Bien presents and discusses her piece *Hotel Polen*. Also includes eight pages of images by John Goto of Terezin, a Czechoslovakian gateway to the Holocaust.  
*Price: £7.50/\$15.00*

**12/1988**

Landscape photography from Willie Doherty, Werner Hannappel and Nigel Fogg. Gerry Badger assesses the work of the social landscapist Gary Winogrand.  
*Price: £7.50/\$15.00*

**11/1988**

Provides an overview of the Australian photography scene and presents work by four Australian image-makers: Fiona Hall, Max Pam, Jacky Redgate and Les Walking.  
*Price: £25.00/\$50.00*

**10/1988**

Val Williams introduces this all-women issue, which includes an interview with the photojournalist Jean-Marie Simon, images of Manchester in the sixties by Shirley Baker, constructed realities from Megan Jenkinson and work by the Mexican photographer Graciela Iturbide.  
*Price: £10.00/\$20.00*

**7/1988**

Images of British life in the forties, sixties and eighties from Jack Hulme, Tony Ray-Jones and John Sturrock respectively.  
*Price: £10.00/\$20.00*

**6/1988**

Ian Jeffrey assesses the work of the nineteenth-century photographer, Roger Fenton; images by Stephen McCoy, Gina Glover, Richard Kraft and Rhondra

Bosworth; Emmanuel Cooper reviews Mapplethorpe and John Goto discusses the work of Craigie Horsfield.

*Price: £15.00/\$30.00*

**5/1988**

Metropolis: images of cities by Tom Evans, Thomas Struth and Christine Wagner; plus David Lee interviews Chris Killip about his book *In Flagrate*.

*Price: £10.00/\$20.00*

**3/1988**

Beauty in photography: features images by Mark Warner, Tuija Lindstrom and Francois Dolmetsch; reviews work by Roger Fenton and Thomas Struth: Val Williams analyses beauty and its photographic fall from grace.

*Price: £7.50/\$15.00*

**2/1988**

Creative Camera's twentieth birthday issue: Gerry Badger and Bill Jay assess British photography in the sixties, there are interviews with David Hurn and Paddy Summerfield and articles by Dorothy Bohm, Bryn Campbell, Homer Sykes, Sylvester Jacobs, George Rodger and Andrew Lanyon.

*Price: £10.00/\$20.00*

**1/1988**

Recalls the life and work of Raymond Moore, reviews Humphrey Spender's work from the 1930s and features images by Wendy Falconer and Henry Kerr.

*Price: £10.00/\$20.00*

**12/1987**

Analyses the work of the nineteenth-century photographer Henry Peach Robinson and contains portfolios by contemporary European photographers Diana Blok, Harald Falkenhagen, Fontcuberta, Formiguera and Herlinde Koelbl.

*Price: £7.50/\$15.00*

**11/1987**

Chris Steele-Perkins: A monograph of images by the leading British photojournalist, culled from ten years' work covering Brixton to Belfast and Bangladesh to Bolivia. Also includes Craigie Horsfield on Pavel Buchler and in-depth reviews of work by Thomas Joshua Cooper and George Rodger.

*Price: £7.50/\$15.00*

**10/1987**

Commissions and commissioning: investigates commissioning as a method of supporting photography and features work by Joseph McKenzie, Malcolm Glover, Izabela Jedrzejczyk and Bruce Rae.

*Price: £7.50/\$15.00*

**8&9/1987**

Emerging British photographers: Portfolios by Nick Sinclair, John Taylor, John Darwell, Tom Wood, Carol Hudson, Berris Conolly, Bob Phillips, Richard Barclay, Maxine Walker, Heather Forbes, Martha McCulloch, Peter Massingham, Clare Charnley, Andy Wiener, Noel Myles, Simon Dent, Tessa Boffin, David Newman, Roderick Coyne and Pavel Buchler.

*Price: £15.00/\$30.00*

**7/1987**

Contemporary Scottish photography: includes a contextual feature about funding, while Murray Johnston selects work by Jean Baird, Calum Colvin, Peter Cattrell, Owen Logan and David Williams.

*Price: £7.50/\$15.00*

**6/1987**

In-depth features on the work of Ansel Adams, Bernard Faucon and Sharon Kivland. Gerry Badger queries the nature of photographic truth.

*Price: £7.50/\$15.00*

**5/1987**

City lights: images by Robert Walker, Boris Savaliev, Olivo Barbieri, Dorothy Bohm, Barry Frydender, Marvin Gasoi, Anthony Tuffin and Sophie Ristelhueber. Reviews of Armet Francis, Jo Spence and Raghubir Singh.

*Price: £7.50/\$15.00*

**4/1987**

Location photography by Ian Macdonald, Garry Miller and Roger Palmer.

*Price: £25.00/\$50.00*

**9/1986**

'The Wall: 25 Years': Pavel Buchler, John Davies, John Gossage and Michael Schmidt present images in reaction to the Berlin Wall.

*Price: £10.00/\$20.00*